

"Soldat"

♩=120

Am

Dm

Du Sol-dat! ich seh' an dei-nen Au-gen, dass du dort schon ger-ne al-le dei-ne Näh-te

f

f

♩=120

f

♩=120

f

Detailed description: The score is for the song "Soldat" in 4/4 time with a tempo of 120 beats per minute. It consists of five staves. The top staff is the vocal line, starting with a rest, followed by the lyrics "Du Sol-dat! ich seh' an dei-nen Au-gen, dass du dort schon ger-ne al-le dei-ne Näh-te". The second staff is the piano accompaniment, starting with a rest and then playing a melody marked *f*. The third staff shows the guitar accompaniment with chords in the key of D major. The fourth staff is the bass line, starting with a rest and then playing a bass line marked *f*. The fifth staff is the guitar accompaniment, starting with a rest and then playing a bass line marked *f*. There are two dynamic markings *f* (forte) and two repeat signs with first and second endings. The key signature has one sharp (F#).

warst Du riechst nach Blut und bist wie ei-ne gros-se Narbe. Peifst wie der
 flicken Dein kran - kes Herz aus - bes - sern - undes auch zu näh'n, doch das Me

f

7 F G Am Dm E

Wind ü - ber der Step-pe und die Men-schen, die nicht frie-ren, gibt es nicht. Du Sol tall hat sich fest ein - ge-fres-sen, und du hast schon viel zu viel ge

The musical score consists of five systems. The first system is the vocal line in treble clef, with lyrics underneath. The second system is a guitar line in treble clef with a capo on the 7th fret, indicated by the '7' above the staff. The third system is a bass line in bass clef. The fourth system is the piano accompaniment, with a grand staff (treble and bass clefs) and a repeat sign at the beginning. The fifth system is the continuation of the piano accompaniment.

10 Am E C

dat! ich wür-de seh'n. Du bist Sol - dat! in wel-chem

f

1. 2. 1. 2.

Detailed description: This is a musical score for a song. It consists of five staves. The top staff is the vocal line, written in treble clef, with lyrics underneath. The second staff is a piano accompaniment in treble clef. The third staff shows chord voicings for the piano accompaniment. The fourth staff is a bass line in bass clef. The fifth staff is a guitar accompaniment, split into two systems (treble and bass clefs). The score includes a key signature of one flat (B-flat major or D minor), a common time signature, and a 4-measure phrase. The first two measures are marked with a first ending bracket and a repeat sign. The second two measures are marked with a second ending bracket and a repeat sign. Chord symbols 'Am', 'E', and 'C' are placed above the first, second, and third measures respectively. The dynamic marking 'f' (forte) is placed below the bass line in the fourth measure. The guitar part has first and second endings for both the treble and bass clefs.

Krieg e-gal, in wel-chem Krieg du kämpfst. - Ver-zeih' ich wer-de auf der an-dern Sei-te

16 C

G

Am

G

Musical staff with treble clef and vocal line. The melody consists of quarter and eighth notes. The lyrics are: "sein, ver zeh' ich wer-de auf der an-dern Sei-te sein. Das Biest".

sein,

ver zeh' ich wer-de auf der an-dern Sei-te sein.

Das Biest

Musical staff with treble clef and vocal line. The melody continues with quarter and eighth notes.

Musical staff with treble clef and chord accompaniment. It features block chords, primarily triads, in the right hand.

Musical staff with bass clef and bass line. It features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking *f* is present at the beginning.

f

Musical staff with grand staff and piano accompaniment. The piano part consists of eighth and quarter notes in both hands.

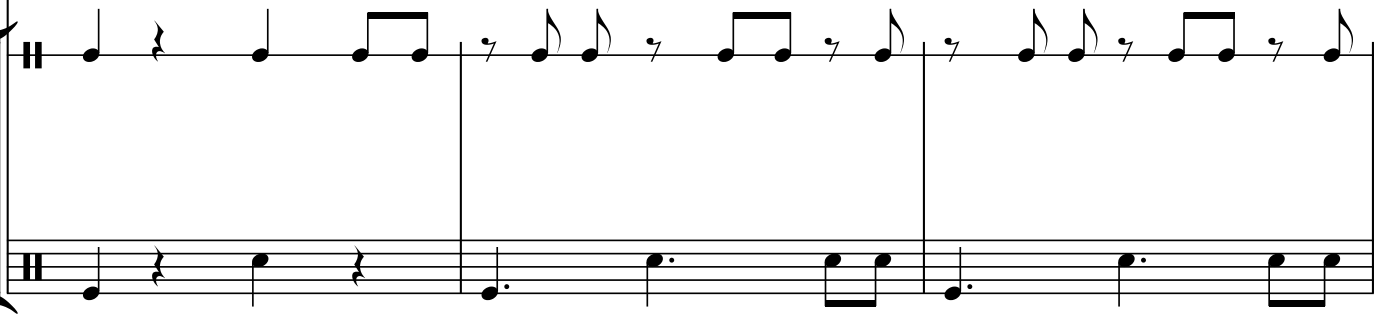
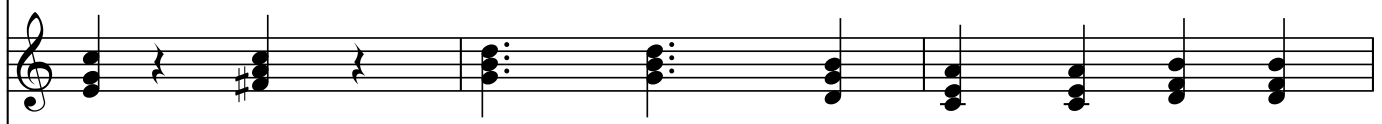
19 C

G

Am



schreit und ver steckt jetzt sein Herz in sei-ner Rü- stung. Du bist



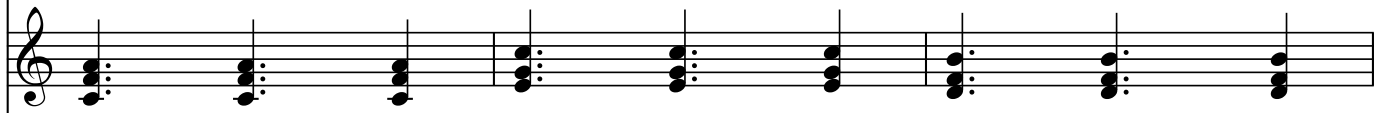
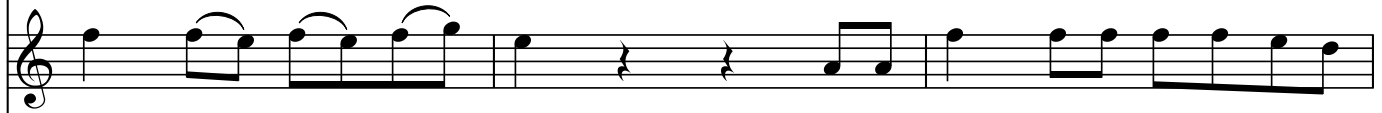
22 F

C

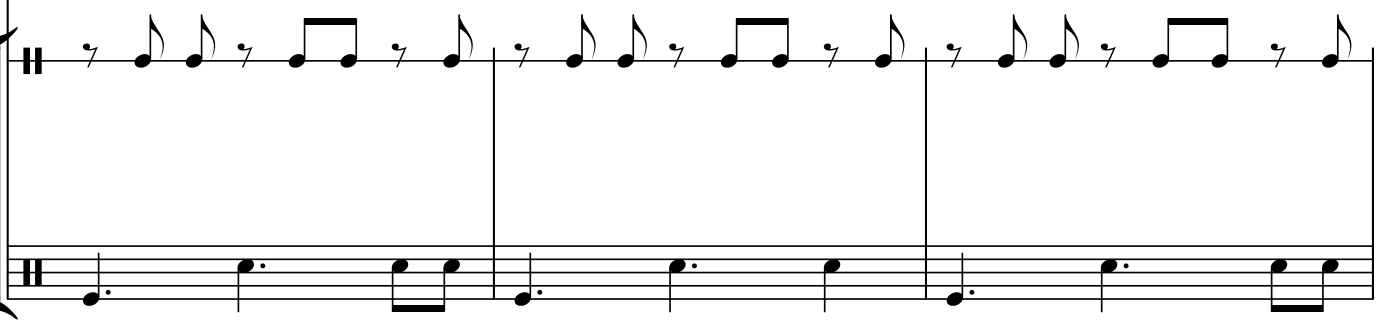
G



jetzt der - trau - rig - ste Mensch, der trau - rig - ste Mensch - auf_



f



Er-den. Du Sol-dat! Ich seh' an
 (Schwei-gen)

f

DS

DS

A musical score for piano, consisting of five staves. The top staff is a treble clef staff with a whole rest in each of the four measures. The second staff is a treble clef staff with a melodic line of eighth and sixteenth notes, including slurs and accents. The third staff is a treble clef staff with a chordal accompaniment of dotted quarter notes and eighth notes. The fourth staff is a bass clef staff with a bass line of eighth and sixteenth notes, including slurs and accents. The fifth staff is a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes and quarter notes, including slurs and accents.

33

1.

2.

Musical staff 1: Treble clef, mostly rests with first and second endings.

Musical staff 2: Treble clef, melodic line with first and second endings.

Musical staff 3: Treble clef, chordal accompaniment with first and second endings.

Musical staff 4: Bass clef, rhythmic accompaniment with a forte (*f*) dynamic marking.

1.

2.

Musical staff 5: Grand staff (piano), melodic and harmonic lines with first and second endings.

The image shows a page of musical notation for piano, numbered 12 and 37. It consists of five staves. The top two staves are empty. The third staff contains a series of chords, each with a dotted quarter note and an eighth note. The fourth staff is a bass line with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes and quarter notes. The bottom two staves are a grand staff with a rhythmic accompaniment, consisting of eighth notes and quarter notes in the right hand and quarter notes in the left hand.

41

The musical score consists of five staves. The first two staves are treble clefs containing whole rests. The third staff is a treble clef with a box labeled "FADE OUT" above it, containing a series of chords. The fourth staff is a bass clef with a melodic line and dynamic markings *f*. The fifth system contains two staves with piano accompaniment, including eighth notes and rests.