

"Soldat!"

Biermann & Monetoschka

♩=140

Flöte

Klarinette in B

Violine

mf

Akkordeon

mf

♩=140

Bassgitarre

f

4

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5 with a sharp sign. The second measure has a quarter note B4 with a dot, followed by a quarter rest. The third measure has a quarter note G4, eighth notes A4 and B4, and a quarter note C5 with a sharp sign. The fourth measure has a quarter note B4 with a dot, followed by a quarter rest.

Kl.

Musical staff for Clarinet (Kl.) in treble clef. It contains four measures, each with a whole rest.

Vi.

Musical staff for Violin (Vi.) in treble clef. It contains four measures of music. Each measure starts with a quarter rest, followed by an eighth note G4, eighth notes A4 and B4, and a quarter note C5.

Akk.

Musical staff for Accompaniment (Akk.) in treble clef. It contains four measures of music. Each measure starts with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Below this staff is a bass clef staff with four measures, each containing a whole rest.

Bass

Musical staff for Bass in bass clef. It contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3 with a sharp sign. The second measure has a quarter note B2 with a dot, followed by a quarter note C3 with a sharp sign. The third measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3 with a sharp sign. The fourth measure has a quarter note B2 with a dot, followed by a quarter note C3 with a sharp sign.

♩=140



8

Fl.

p

Am

Kl.

f f

VI.

p

Akk.

p

♩=140



Bass

12

Fl.

Musical notation for the Flute part, starting at measure 12. It features a melodic line with eighth and quarter notes, including a sharp sign (#) on the second staff line.

Kl.

Musical notation for the Clarinet part, starting at measure 12. It features a melodic line with eighth and quarter notes. An **E7** chord symbol is placed above the first measure.

VI.

Musical notation for the Violin part, starting at measure 12. It features a rhythmic pattern of eighth notes with a '7' (finger number) above them.

Akk.

Musical notation for the Acoustic guitar part, starting at measure 12. It consists of two staves: the upper staff shows chords with a sharp sign (#) and a '7' (finger number), and the lower staff shows a bass line with quarter notes.

Bass

Musical notation for the Bass part, starting at measure 12. It features a melodic line with eighth and quarter notes, including a sharp sign (#) on the second staff line.

16

Fl.

Kl.

Am C

VI.

Akk.

Bass

Detailed description: This is a musical score for five instruments: Flute (Fl.), Clarinet (Kl.), Violin (VI.), Accordion (Akk.), and Bass. The score is written in 4/4 time and consists of four measures. The Flute part (top staff) features a melodic line with eighth notes and quarter notes, including a trill in the first measure. The Clarinet part (second staff) provides a harmonic accompaniment with eighth notes and quarter notes. The Violin part (third staff) plays a rhythmic pattern of eighth notes. The Accordion part (fourth and fifth staves) is divided into two systems: the upper system has a treble clef with chords and eighth notes, while the lower system has a bass clef with a simple bass line. The Bass part (bottom staff) plays a melodic line with eighth notes and quarter notes. Chord symbols 'Am' and 'C' are placed above the Clarinet staff in the first and second measures, respectively.

This musical score is arranged in five staves. The top staff is for Flute (Fl.), the second for Clarinet (Kl.), the third for Violin (VI.), the fourth for Accordion (Akk.), and the bottom for Bass. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Clarinet part includes chord symbols: Dm, E7, Am, and E7. The Violin part uses a treble clef and features a rhythmic pattern of eighth notes. The Accordion part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Bass part uses a bass clef and provides a melodic line with eighth notes.

24

Fl.

Kl.

Am

VI.

Akk.

Bass

mf

p

Detailed description: This is a musical score for five instruments: Flute (Fl.), Clarinet (Kl.), Violin (VI.), Accordion (Akk.), and Bass. The score is in common time (C) and consists of three measures. The Flute part starts with a dotted quarter note, followed by a quarter rest, then a whole rest in the second measure, and ends with a quarter note and an eighth note in the third measure, marked *mf*. The Clarinet part starts with a quarter note, followed by a quarter rest, then a whole rest in the second measure, and ends with a whole rest in the third measure, marked *mf*. The Violin part starts with a quarter rest, followed by a quarter note, eighth notes, and quarter notes in the first two measures, and ends with a quarter note and an eighth note in the third measure, marked *mf*. The Accordion part consists of two staves. The upper staff starts with a quarter rest, followed by a quarter note, eighth notes, and quarter notes in the first two measures, and ends with a quarter note and an eighth note in the third measure. The lower staff starts with a quarter note, followed by a quarter rest, then a quarter note and a dotted quarter note in the second measure, and ends with a quarter note and a quarter rest in the third measure, marked *p*. The Bass part starts with a quarter note, followed by eighth notes and quarter notes in the first two measures, and ends with a quarter note and eighth notes in the third measure.

8 last time to Coda

27 ♩=93

Fl.

Kl.

VI.

Akk.

Bass

Am

Am

p

p

last time to Coda

♩=93

usw. swing

Am

29

Fl. Kl.

usw. swing

Am

VI.

Akk.

Bass

31 C F G Am

Fl.

Kl.

usw. swing

VI.

Akk.

Bass

7 3

3 3

34 E Am E 11

Fl. 1. 2. *mf*

Kl. *pp*

VI. E

Akk. V. V. V. V. V. V. V. V.

Bass 1. 2. 3 3

Detailed description of the musical score: The score is for a piece in G major and 4/4 time. It consists of five staves: Flute (Fl.), Clarinet (Kl.), Violin (VI.), Accordion (Akk.), and Bass. The Flute part starts at measure 34 and has two endings. The first ending (1.) contains a quarter rest, a quarter note G, a quarter note A, and a quarter note B, followed by a triplet of eighth notes G, A, B. The second ending (2.) contains a quarter rest, a quarter note G, a quarter note A, and a quarter note B. The Clarinet part has a similar melodic line. The Violin part has a similar melodic line. The Accordion part has a V. marking above the notes. The Bass part has a similar melodic line with triplet markings. The score is numbered 34 and 11.

37 F C G

Fl. *p*

Kl. *p*

VI.

Akk. *mf*

Bass

Detailed description of the musical score: The score is for measures 37, 38, and 39. The Flute (Fl.) part starts with a piano (*p*) dynamic and plays a melodic line. The Clarinet (Kl.) part also starts with a piano (*p*) dynamic and plays a similar melodic line. The Violin (VI.) part is silent, indicated by a whole rest. The Accordion (Akk.) part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The Bass part is silent, indicated by a whole rest. The chords F, C, and G are indicated above the Flute and Clarinet staves. The Flute and Clarinet parts have a fermata over the first measure of each chord. The Accordion part has a fermata over the first measure of each chord. The Violin and Bass parts have whole rests in each measure.

40

Am

G

E7

Am

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains three measures of music. The first measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4.

Kl.

Musical staff for Clarinet (Kl.) in treble clef. It contains three measures of music. The first measure starts with a quarter rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third measure starts with a quarter rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3.

Vi.

Musical staff for Violin (Vi.) in treble clef. It contains three measures, each with a whole rest.

Akk.

Musical staff for Accordion (Akk.) in treble clef. It contains three measures of music. The first measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4.

Bass

Musical staff for Bass in bass clef. It contains three measures, each with a whole rest.

43

Fl.

Kl.

VI.

Akk.

Bass

F C

F C

Detailed description of the musical score: The score is for measures 43 to 46. The Flute (Fl.) and Clarinet (Kl.) parts are in the upper staves. In measure 43, both instruments play a melodic line of eighth notes. In measure 44, the Flute has a half note followed by a quarter rest, while the Clarinet continues with eighth notes. In measure 45, the Flute has a half note, and the Clarinet has a quarter note followed by a quarter rest. In measure 46, the Flute has a half note, and the Clarinet has a quarter note followed by a quarter rest. The Violin (VI.) part consists of rests in all four measures. The Accordion (Akk.) part has a melodic line in the right hand and rests in the left hand. The Bass part consists of rests in all four measures. Chord changes 'F' and 'C' are indicated above the Flute and Clarinet staves in measures 45 and 46 respectively.

47

E

Am

Fl.

Musical notation for the Flute (Fl.) part, measures 47-49. The staff is in treble clef. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a quarter note G4, a quarter rest, a quarter note A4, and a triplet of eighth notes B4, C5, B4. Measure 49 contains a quarter note G4, a quarter rest, a quarter note A4, and a triplet of eighth notes B4, C5, B4. The dynamic marking *mf* is placed below the triplet in measure 48.

Kl.

Musical notation for the Clarinet (Kl.) part, measures 47-49. The staff is in treble clef. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a quarter note G4, a quarter rest, a quarter note A4, and a triplet of eighth notes B4, C5, B4. Measure 49 contains a quarter note G4, a quarter rest, a quarter note A4, and a triplet of eighth notes B4, C5, B4. The dynamic marking *mf* is placed below the triplet in measure 48.

Vi.

Musical notation for the Violin (Vi.) part, measures 47-49. The staff is in treble clef and contains rests in all three measures.

Akk.

Musical notation for the Acoustic Keyboard (Akk.) part, measures 47-49. The part is written in grand staff (treble and bass clefs). Measure 47 contains eighth notes in the treble clef: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a quarter note G4 with a sharp sign, a quarter rest, and a quarter note A4. Measure 49 contains eighth notes in the treble clef: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the treble staff in measure 49.

mf

Bass

Musical notation for the Bass part, measures 47-49. The staff is in bass clef. Measure 47 contains a whole rest. Measure 48 contains a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3. Measure 49 contains a quarter note G3, a quarter note F3, and a triplet of eighth notes E3, D3, C3. The dynamic marking *mf* is placed below the staff in measure 49.

50 Dm Am

Fl.

Kl. Am usw. swing

VI. f

Akk.

Bass

3 3

Detailed description: This is a musical score for five instruments: Flute (Fl.), Clarinet (Kl.), Violin (VI.), Accordion (Akk.), and Bass. The score is divided into two measures. The Flute part starts with a Dm chord and plays a melodic line. The Clarinet part starts with an Am chord and features triplet patterns. The Violin part starts with an Am chord and plays a melodic line with a forte (f) dynamic. The Accordion part consists of two staves, with the right hand playing a rhythmic pattern and the left hand playing a bass line. The Bass part features a melodic line with triplet patterns. A box labeled 'usw. swing' is present in the Clarinet part. The number '50' is written above the Flute staff, and 'Dm' and 'Am' are written above the first and second measures respectively.

52

C

F

G

Fl.

Kl.

Vi.

Akk.

Bass

jetzt gerade Achte

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains three measures of music. The first measure has a triplet of eighth notes. The second measure has a dotted quarter note followed by a triplet of eighth notes. The third measure has a quarter rest followed by a quarter note and an eighth note. A dynamic marking *f* is present in the third measure.

Kl.

Musical staff for Clarinet (Kl.) in treble clef. It contains three measures of music. The first measure has a triplet of eighth notes. The second measure has a quarter note with a sharp sign, followed by a quarter rest and a triplet of eighth notes. The third measure has a quarter rest followed by a quarter note and an eighth note. A dynamic marking *f* is present in the third measure.

Am

jetzt gerade Achtel

VI.

Musical staff for Violin (VI.) in treble clef. It contains three measures of music. The first measure has a quarter note followed by eighth notes. The second measure has a quarter note with a sharp sign, followed by eighth notes. The third measure has a quarter rest followed by a quarter note and an eighth note.

Akk.

Musical staff for Accordion (Akk.) consisting of two staves. The upper staff is in treble clef and contains three measures of music with a 7-finger fingering indicated above the notes. The lower staff is in bass clef and contains three measures of music with a simple bass line.

Bass

Musical staff for Bass in bass clef. It contains three measures of music. The first measure has a quarter note followed by eighth notes. The second measure has a quarter note followed by eighth notes. The third measure has a quarter note with a sharp sign, followed by eighth notes. Triplet markings are present under the eighth notes in the first and second measures.

58

Fl. Kl.

Am Dm G

The Flute (Fl.) and Clarinet (Kl.) parts are written in treble clef. The Flute part features eighth-note patterns with slurs and ties. The Clarinet part features a similar eighth-note pattern. The music is divided into three measures. The second measure contains a whole rest for both instruments. Chord symbols Am, Dm, and G are placed below the Clarinet staff in the second, third, and fourth measures respectively.

VI.

ev. gerade Achtel

f

The Violin (VI.) part is written in treble clef. It features a continuous eighth-note pattern with slurs and ties. The music is divided into three measures. The first measure starts with a dynamic marking *f*. The second measure contains a whole rest. The third measure contains a whole rest. The text "ev. gerade Achtel" is enclosed in a box above the first measure.

Akk.

The Accompaniment (Akk.) part is written in grand staff (treble and bass clefs). The right hand plays chords with slurs and ties. The left hand plays a simple eighth-note pattern. The music is divided into three measures.

Bass

The Bass part is written in bass clef. It features a simple eighth-note pattern. The music is divided into three measures.

61

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes with slurs and accents.

Kl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by eighth and sixteenth notes with slurs and accents.

C F G Am Dm

VI.

Musical notation for the Violin part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with slurs.

Akk.

Piano accompaniment consisting of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The right-hand staff uses a grand staff with treble and bass clefs. The left-hand staff uses a bass clef.

Bass

Musical notation for the Bass part, starting with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with slurs.

DS Coda

64

1.

2.

Fl.

Musical notation for the Flute part. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1.) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second ending (2.) contains a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of quarter notes G4, A4, and B4.

3

Kl.

Musical notation for the Clarinet part. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending (1.) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second ending (2.) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

VI.

Musical notation for the Violin part. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The first ending (1.) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second ending (2.) contains a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of quarter notes G4, A4, and B4.

3

Akk.

Musical notation for the Piano accompaniment. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The first ending (1.) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second ending (2.) contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second staff has a bass clef and a key signature of one sharp (F#). The music starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. The first ending (1.) contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. The second ending (2.) contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4.

f

Coda

1.

2.

DS

Bass

Musical notation for the Bass part. It consists of one staff with a bass clef and a key signature of one sharp (F#). The music starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. The first ending (1.) contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4. The second ending (2.) contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C#4.

3

67

gerade Achtel

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains three measures of music. The first measure has a box labeled "gerade Achtel" above it. The second measure has a fermata over a quarter rest. The third measure continues the eighth-note pattern.

Kl.

Musical staff for Clarinet (Kl.) in treble clef. It contains three measures of music. The second measure has a box labeled "gerade Achtel" above it. The first measure has a quarter rest, and the third measure continues the eighth-note pattern.

Am

VI.

Musical staff for Viola (VI.) in treble clef. It contains three measures of music. The second measure has a fermata over a quarter rest. The first and third measures continue the eighth-note pattern.

Akk.

Musical staff for Accompaniment (Akk.) consisting of two staves: a treble staff with chords and a bass staff with a walking bass line. The first two measures have a dynamic marking of *f*.

Bass

Musical staff for Bass in bass clef. It contains three measures of music with a dynamic marking of *f* at the beginning.

70

Fl.
Kl.
VI.
Akk.
Bass

f

f

Detailed description: This is a page of a musical score, page 23, starting at measure 70. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Kl.) parts, which play identical melodic lines. The second system contains the Violin (VI.) part, which also plays the same melodic line. The third system contains the Piano (Akk.) part, consisting of a right-hand part with chords and a left-hand part with a bass line. The fourth system contains the Bass part, which plays a rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of the Piano and Bass parts. The Flute and Clarinet parts end with a whole rest in the final measure.

75

Fl.
Kl.
VI.
Akk.
Bass

f

f

Detailed description: This is a musical score for five instruments: Flute (Fl.), Clarinet (Kl.), Violin (VI.), Accordion (Akk.), and Bass. The score is written in treble clef for the Flute, Clarinet, and Violin, and bass clef for the Accordion and Bass. The Flute, Clarinet, and Violin parts are identical, starting with a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. The Accordion part consists of two staves: the right staff has three chords (G4-B4, F4-A4, E4-G4) and a final chord (D4-F4); the left staff has a bass line of quarter notes (G3, F3, E3, D3). The Bass part has a bass line of quarter notes (G2, F2, E2, D2). The score includes first and second endings for all parts, indicated by double bar lines with repeat dots. The first ending leads to the second ending, which concludes with a final double bar line. The dynamic marking *f* (forte) is present at the beginning of the Accordion and Bass parts.