

Sarzami-ne man

Dawood Sarkosh

♩.=72

z.B. Flöte

z.B. Klarinette

zB. Violine

Keyboard

♩.=72

Elektro-Bass

The musical score is written in 6/8 time with a tempo of 72 beats per minute. It consists of five staves. The top staff is for Flute (z.B. Flöte), the second for Clarinet (z.B. Klarinette), the third for Violin (zB. Violine), the fourth for Keyboard, and the fifth for Electric Bass (Elektro-Bass). The Flute and Clarinet parts are mostly rests, with a few notes in the Clarinet. The Violin and Keyboard parts play a rhythmic melody of eighth notes. The Keyboard part also includes a bass line of half notes. The Electric Bass part plays a steady eighth-note pattern.

6

Fl.

Kl.

VI.

Keyb.

E. Bass

Detailed description: This musical score page, numbered '2', features five staves. The Flute (Fl.) staff begins with a measure containing a sixteenth note followed by a dotted quarter note, marked with a '6' and a slur. The Clarinet (Kl.) staff has a similar rhythmic pattern in the first measure, followed by rests. The Violin (VI.) and Keyboard (Keyb.) staves play a rhythmic accompaniment of eighth notes. The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The score is divided into six measures by vertical bar lines.

12

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains six measures of music. The first measure has a quarter note G4 with a slur over it. The second measure has a quarter note A4 with a slur over it. The third measure has a quarter note B4 with a slur over it. The fourth measure has a quarter note C5 with a slur over it. The fifth measure has a quarter note B4 with a slur over it. The sixth measure has a quarter note A4 with a slur over it.

Kl.

Musical staff for Clarinet (Kl.) in treble clef. It contains six measures of music. The first measure has a quarter rest followed by eighth notes G4 and A4. The second measure has a whole rest. The third measure has a quarter rest followed by eighth notes G4 and A4. The fourth measure has a whole rest. The fifth measure has a quarter rest followed by eighth notes G4 and A4. The sixth measure has a whole rest.

Vi.

Musical staff for Violin (Vi.) in treble clef. It contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4.

Keyb.

Musical staff for Keyboard (Keyb.) in grand staff (treble and bass clefs). It contains six measures of music. The first measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The third measure has a quarter note B4 in the treble and a quarter note B3 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note C4 in the bass. The fifth measure has a quarter note B4 in the treble and a quarter note B3 in the bass. The sixth measure has a quarter note A4 in the treble and a quarter note A3 in the bass.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It contains six measures of music. Each measure has a quarter note G2, a quarter note A2, and a quarter note B2.

18

Fl.

Kl.

VI.

Keyb.

E. Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 18. It features five staves: Flute (Fl.), Clarinet (Kl.), Violin (VI.), Keyboard (Keyb.), and Electric Bass (E. Bass). The Flute part consists of six measures of music, each starting with a dotted quarter note followed by an eighth note, with a slur over the pair. The Clarinet part has six measures, each starting with a quarter rest followed by an eighth note, with a slur over the pair. The Violin part has six measures, each starting with a quarter note followed by an eighth note, with a slur over the pair. The Keyboard part has six measures, each starting with a quarter note followed by an eighth note, with a slur over the pair. The Electric Bass part has six measures, each starting with a quarter note followed by an eighth note, with a slur over the pair.

24

Fl.

Kl.

VI.

Keyb.

E. Bass

Strophe

C

Dm

Strophe

Strophe

Strophe

Strophe

30

Fl.

Kl.

Am

G

C

C

VI.

Keyb.

E. Bass

36

Fl.

Kl.

VI.

Keyb.

E. Bass

Dm

Am

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Clarinet (Kl.), Viola (VI.), Keyboard (Keyb.), and Electric Bass (E. Bass). It begins at measure 36. The Flute and Clarinet parts are in treble clef and play a melodic line consisting of eighth and quarter notes. The Viola part is also in treble clef and plays a similar melodic line. The Keyboard part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Electric Bass part is in bass clef and plays a steady accompaniment of eighth notes. The score is marked with 'Dm' and 'Am' chords above the Flute and Clarinet staves. The page number '7' is in the top right corner.

G C F C Am

41

Fl.

Kl.

VI.

Keyb.

E. Bass

46

Fl. G Em G Am

Kl. G Em G Am

VI. Em Am

Keyb. sar-za-mi-ne man sar-za-mi-ne

E. Bass Em Am

sar-za-mi-ne man sar-za-mi-ne

52 F G C

Fl. 

man F G C sar - za - mi - ne man.

Kl. 

man sar - za - mi - ne man.

VI. F C 

man F C sar - za - mi - ne man.

Keyb. 

man sar - za - mi - ne man.

E. Bass F C 

man sar - za - mi - ne man.

57

Fl. Kl.

The Flute (Fl.) staff features a melodic line with a slur over the first two measures and another slur over the last two measures. The Clarinet (Kl.) staff provides accompaniment with eighth notes and rests.

VI.

The Violin I (VI.) staff contains a rhythmic accompaniment of eighth notes.

Keyb.

The Keyboard (Keyb.) staff is divided into two systems: the upper system for the right hand and the lower system for the left hand. The right hand part is a rhythmic accompaniment of eighth notes, while the left hand part consists of a steady bass line of half notes.

E. Bass

The Electric Bass (E. Bass) staff features a rhythmic accompaniment of eighth notes.

63 DS C

Fl. sar-za-mi-ne man.

Kl. sar-za-mi-ne man.

VI. C sar-za-mi-ne man.

Keyb. sar-za-mi-ne man.

E. Bass DS C sar-za-mi-ne man.